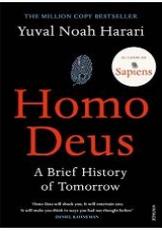
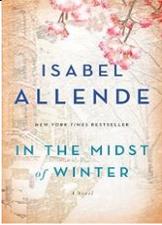
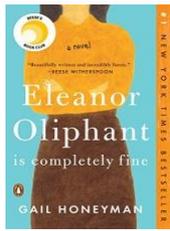
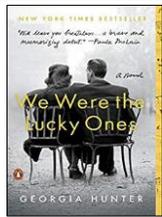
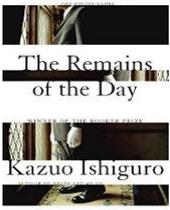


Media-UP Library Afternoon Book Club 2019 List

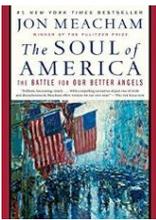
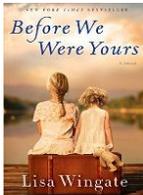
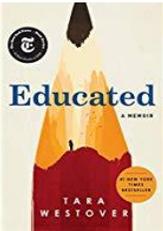
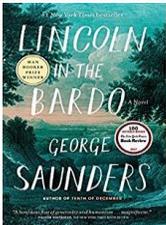
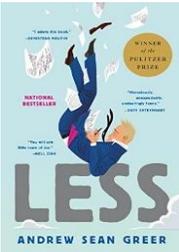
The group meets at the Library the 3rd THURSDAY each month from 2-3pm

We provide a library copy of each month's title to borrow

January 17	<i>Homo Deus: A Brief History of Tomorrow</i> by Yuval Noah Harari
	<p>Harari's book, <i>Homo Sapiens</i> showed us where we came from. His follow-up, <i>Homo Deus</i>, shows us where we're going. Harari envisions a near future in which we face a new set of challenges. <i>Homo Deus</i> explores the projects, dreams and nightmares that will shape the twenty-first century and beyond – from overcoming death to creating artificial life.</p> <p>It asks the fundamental questions: how can we protect this fragile world from our own destructive power? And what does our future hold?</p>
February 21	<i>Love & Other Consolation Prizes</i> by Jamie Ford
	<p>Combining rich narrative and literary qualities, the book achieves a multi-faceted emotional resonance. It is by turns heart-rending, tragic, disturbing, sanguine, warm, and life-affirming. Perceptive themes that run throughout culminate at the end. A true story from the 1909 Alaska-Yukon-Pacific Exposition inspired this very absorbing and moving novel. Highly recommended."—Historical Novel Society</p>
March 21	<i>In The Midst of Winter</i> by Isabel Allende
	<p>During the biggest Brooklyn snowstorm in living memory, Richard Bowmaster, a lonely university professor in his sixties, hits the car of Evelyn Ortega, a young undocumented immigrant from Guatemala, and when she comes to his house, seeking help. At a loss, the professor asks his tenant Lucia Maraz—a 62-year-old lecturer from Chile—for her advice. As these three lives intertwine, each will discover truths about how they have been shaped by the tragedies they witnessed, and Richard and Lucia will find love.</p>
April 18	<i>Eleanor Oliphant is Completely Fine</i> by Gail Honeyman
	<p>Meet Eleanor Oliphant: She struggles with appropriate social skills and tends to say exactly what she's thinking. Nothing is missing in her carefully timetabled life of avoiding social interactions, where weekends are punctuated by frozen pizza, vodka, and phone chats with Mummy. Everything changes when Eleanor meets Raymond, the bumbling and deeply unhygienic IT guy from her office. And it is Raymond's big heart that will ultimately help Eleanor find the way to repair her own profoundly damaged one.</p>
May 16	<i>We Were the Lucky Ones</i> by Georgia Hunter
	<p>Inspired by the incredible true story of one Jewish family separated at the start of World War II, determined to survive—and to reunite—<i>We Were the Lucky Ones</i> is a tribute to the triumph of hope and love against all odds.</p> <p>It is the spring of 1939 and three generations of the Kurc family will be flung to the far corners of the world, each desperately trying to navigate his or her own path to safety.</p>
June 20	<i>The Remains of the Day</i> by Kazuo Ishiguro
	<p>Here is Kazuo Ishiguro's profoundly compelling portrait of Stevens, the perfect butler, and of his fading, insular world in post-World War II England. Stevens, at the end of three decades of service at Darlington Hall, spending a day on a country drive, embarks as well on a journey through the past in an effort to reassure himself that he has served humanity by serving the "great gentleman," Lord Darlington. But lurking in his memory are doubts about the nature of his own life.</p>

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July 18	<i>The Soul of America: The Battle for Our Better Angels</i> by Jon Meacham
	<p>While the American story has not always—or even often—been heroic, we have been sustained by a belief in progress even in the gloomiest of times. In this inspiring book, Meacham reassures us, “The good news is that we have come through such darkness before”—as, time and again, Lincoln’s better angels have found a way to prevail. . . . Meacham tries to summon the better angels by looking back at when America truly has been great. He is effective as ever at writing history for a broad readership.”—NYT</p>
August 15	<i>Before We Were Yours</i> by Lisa Wingate
	<p>Based on one of America’s most notorious real-life scandals—in which Georgia Tann, director of a Memphis-based adoption organization, kidnapped and sold poor children to wealthy families all over the country—Lisa Wingate’s riveting, wrenching, and ultimately uplifting tale reminds us how, even though the paths we take can lead to many places, the heart never forgets where we belong.</p>
September 19	<i>Educated: A Memoir</i> by Tara Westover
	<p>Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education. Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she’d traveled too far, if there was still a way home.</p>
October 17	<i>Lincoln in the Bardo</i> by George Saunders
	<p>Willie Lincoln finds himself in a strange purgatory -- called, in the Tibetan tradition, the bardo. Within this transitional state, where ghosts mingle, gripe, and commiserate, a monumental struggle erupts over young Willie's soul.</p> <p>Saunders has invented a thrilling new form that deploys a kaleidoscopic, theatrical panorama of voices -- living and dead, historical and invented -- to ask a timeless question: How do we live and love when we know that everything we love must end?</p>
November 21	<i>Less</i> by Andrew Sean Greer
	<p>WINNER OF THE PULITZER PRIZE</p> <p>"Less" is the funniest, smartest and most humane novels...Greer writes sentences of arresting lyricism and beauty. Who says you can't run away from your problems? You are a failed novelist about to turn fifty. A wedding invitation arrives in the mail: your boyfriend of the past nine years is engaged to someone else. You can't say yes--it would be too awkward--and you can't say no--it would look like defeat. On your desk are a series of invitations to half-baked literary events around the world.</p>
December 19	MUPFL CLASSIC READ
	<p>Title to Be Selected</p>