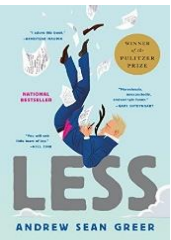
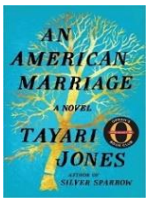
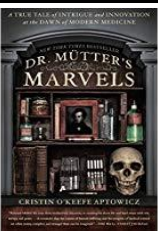
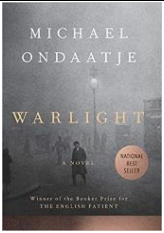
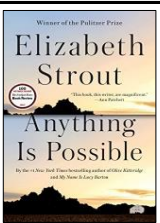
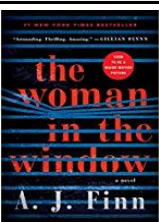


Media-UP Library Evening Book Club 2019 List

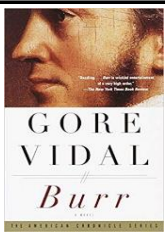

The group meets at the Library on the 1st Monday of each month from 7-8 pm.

We provide a library copy of each month's title to borrow

January 7	<i>Less</i> by Andrew Sean Greer
	<p>WINNER OF THE PULITZER PRIZE</p> <p>"<i>Less</i> is the funniest, smartest and most humane novels...Greer writes sentences of arresting lyricism and beauty. Who says you can't run away from your problems? You are a failed novelist about to turn fifty. A wedding invitation arrives in the mail: your boyfriend of the past nine years is engaged to someone else. You can't say yes--it would be too awkward--and you can't say no--it would look like defeat. On your desk are a series of invitations to half-baked literary events around the world.</p>
February 4	<i>An American Marriage</i> by Tayari Jones
	<p>This stirring love story is a profoundly insightful look into the hearts and minds of three people who are at once bound and separated by forces beyond their control. <i>An American Marriage</i> is a masterpiece of storytelling, an intimate look deep into the souls of people who must reckon with the past while moving forward—with hope and pain—into the future.</p>
March 4	<i>Dr. Mutter's Marvels</i> by Cristin O'Keefe Aptowicz
	<p>Imagine undergoing an operation without anesthesia, performed by a surgeon who refuses to sterilize his tools—or even wash his hands. This was the world of medicine when Thomas Dent Mütter began his trailblazing career as a plastic surgeon in Philadelphia during the mid-nineteenth century. Award-winning writer Cristin O'Keefe Aptowicz vividly chronicles how Mütter's efforts helped establish Philadelphia as a global mecca for medical innovation—despite intense resistance from his numerous rivals.</p>
April 1	<i>Warlight</i> by Michael Ondaatje
	<p><i>Warlight</i> begins as Nathaniel's story. He is 14 and living with his parents and 16-year-old sister Rachel. It is 1945, the war has just ended, and the parents announce they are heading to Singapore. The siblings are distressed at being left to enter British boarding schools, but more distressed at being left in the care of a very odd family friend, a man they privately refer to as "The Moth." The adventures that follow for Nathaniel are triggered both by hormones and by finding, with his sister, their mother's full, unopened trunk in the basement.</p>
May 6	<i>Anything is Possible</i> by Elizabeth Strout
	<p>Here are two sisters: One trades self-respect for a wealthy husband while the other finds in the pages of a book a kindred spirit who changes her life. A grown daughter longs for mother love even as she comes to accept her mother's happiness in a foreign country; and the adult Lucy Barton (the heroine of <i>My Name Is Lucy Barton</i>) returns to visit her siblings after seventeen years of absence. Reverberating with the deep bonds of family, and the hope that comes with reconciliation.</p>
June 3	<i>The Woman in the Window</i> by A. J. Finn
	<p><i>The Woman in the Window</i> is a seductive and unpredictable novel. Finn's protagonist Anna Fox is a child psychologist who lives alone in a New York suburb with a case of agoraphobia so debilitating she hasn't left the house in months. To occupy her time Anna watches film noir classics from her vast collection, interacts with people online, and sometimes spies on her neighbors. It's all very innocuous until she sees a horrible crime take place in the house across the park, recently inhabited by a new family. Call the police and report it, right?</p>

Media-UP Library Evening Book Club 2019 List

The group meets at the Library the 1st Monday of each month from 7-8 pm.

July 1	<i>Burr</i> by Gore Vidal
	<p>Here is an extraordinary portrait of one of the most complicated—and misunderstood—figures among the Founding Fathers. In 1804, while serving as vice president, Aaron Burr fought a duel with his political nemesis, Alexander Hamilton, and killed him. In 1807, he was arrested, tried, and acquitted of treason. In 1833, <i>Burr</i> is newly married, an aging statesman considered a monster by many. But he is determined to tell his own story - <i>Burr</i> is the first novel in Gore Vidal's "Narratives of Empire" series.</p>
August 5	<i>Exit West</i> by Mohsin Hamid
	<p>In a country teetering on the brink of civil war, two young people meet—sensual, fiercely independent Nadia and gentle, restrained Saeed. <i>Exit West</i> follows these remarkable characters as they emerge into an alien and uncertain future, struggling to hold on to each other, to their past, to the very sense of who they are. Profoundly intimate and powerfully inventive, it tells an unforgettable story of love, loyalty, and courage that is both completely of our time and for all time.</p>
September 2	<i>There There</i> by Tommy Orange
	<p><i>There There</i> is a relentlessly paced multigenerational story about violence and recovery, memory and identity, and the beauty and despair woven into the history of a nation and its people. It tells the story of twelve characters, each of whom have private reasons for traveling to the Big Oakland Powwow. <i>There There</i> is the story of twelve unforgettable characters, Urban Indians living in Oakland, California, who converge and collide on one fateful day. It's "the year's most galvanizing debut novel."</p>
October 7	<i>Pale Rider: The Spanish Flu of 1918 and How It Changed the World</i> by Laura Spinney
	<p>In this gripping narrative history, Laura Spinney traces the overlooked pandemic to reveal how the virus travelled across the globe, exposing mankind's vulnerability and putting our ingenuity to the test. As socially significant as both world wars, the Spanish flu dramatically disrupted--and often permanently altered--global politics, race relations and family structures, while spurring innovation in medicine, religion and the arts. Drawing on the latest research in history, virology, epidemiology, psychology and economics, <i>Pale Rider</i> masterfully recounts the little-known catastrophe that forever changed humanity.</p>
November 4	<i>Vox</i> by Christina Dalcher
	<p><i>Vox</i> is set in a recognizable near future and sure to beg comparisons to Margaret Atwood's dystopian <i>The Handmaid's Tale</i>. A novel ripe for the era of #MeToo, <i>VOX</i> presents an exaggerated scenario of women lacking a voice: in the United States, they are subject to a hundred-word limit per day (on average, a human utters about 16,000). Considering the threat of a society in which children like the protagonist's six-year-old daughter are deprived of language, <i>VOX</i> highlights the urgency of movements like #MeToo, but also of the basic importance of language."</p>
December 2	MUPFL CLASSIC READ
	<p>Title to Be Selected</p>