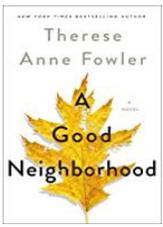
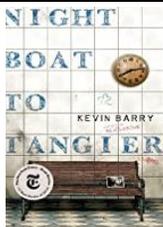
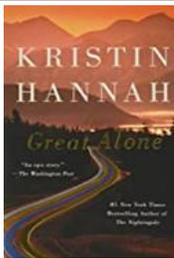
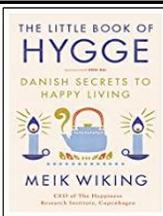
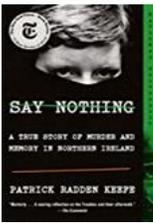


Media-UP Library Afternoon Book Club 2021 List

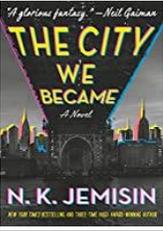
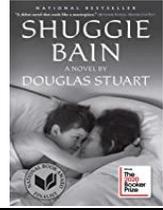
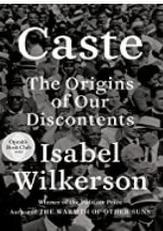
The group meets at the Library the 3rd THURSDAY each month from 2-3pm

We provide a library copy of each month's title to borrow.

January 21	<i>A Good Neighborhood</i> by Therese Anne Fowler
	In Oak Knoll, a verdant, tight-knit North Carolina neighborhood, professor of forestry and ecology Valerie Alston-Holt is raising her bright and talented biracial son, Xavier, who's headed to college in the fall. <i>A Good Neighborhood</i> asks big questions about life in America today—what does it mean to be a good neighbor? How do we live alongside each other when we don't see eye to eye?—as it explores the effects of class, race, and heartrending love in a story that's as provocative as it is powerful.
February 18	<i>Night Boat to Tangier</i> by Kevin Barry
	In the dark waiting room of the ferry terminal in the sketchy Spanish port of Algeciras, two aging Irishmen are longtime partners in the lucrative and dangerous enterprise of smuggling drugs -- sit at night, none too patiently, waiting on a boat from Tangier. This nocturnal vigil will initiate an extraordinary journey back in time, rendered with the dark humor and the hardboiled Hibernian lyricism that have made Kevin Barry one of the most striking and admired fiction writers at work today.
March 18	<i>The Great Alone</i> by Kristin Hannah
	Alaska, 1974. Ernt Allbright came home from the Vietnam War a changed and volatile man. When he loses yet another job, he makes the impulsive decision to move his wife and daughter north where they will live off the grid in America's last true frontier. But as winter approaches and darkness descends, Ernt's fragile mental state deteriorates. Soon the perils outside pale in comparison to threats from within. In their small cabin, covered in snow, blanketed in eighteen hours of night, Leni and her mother learn the terrible truth: they are on their own.
April 15	<i>The Yellow House: A Memoir (2019 National Book Award Winner)</i> by Sarah Broom
	Sarah M. Broom's <i>The Yellow House</i> tells a hundred years of her family and their relationship to home in a neglected area of one of America's most mythologized cities. This is the story of a mother's struggle against a house's entropy, and that of a prodigal daughter who left home only to reckon with the pull that home exerts, even after the Yellow House was wiped off the map after Hurricane Katrina. It is a transformative, deeply moving story from an unparalleled new voice of startling clarity, authority, and power.
May 20	<i>The Little Book of Hygge: Danish Secrets to Happy Living</i> by Meik Wiking
	Why are Danes the happiest people in the world? The answer, says Meik Wiking, CEO of the Happiness Research Institute in Copenhagen, is Hygge. Loosely translated, Hygge—pronounced Hoo-ga—is a sense of comfort, togetherness, and well-being. "Hygge is about an atmosphere and an experience," Wiking explains. "It is about being with the people we love. A feeling of home. A feeling that we are safe." Wiking offers advice and ideas on incorporating it into your own life.
June 17	<i>Say Nothing: A True Story of Murder and Memory in Northern Ireland</i> by Patrick Radden Keefe
	In December 1972, Jean McConville, a thirty-eight-year-old mother of ten, was dragged from her Belfast home by masked intruders, her children clinging to her legs. They never saw her again. Her abduction was one of the most notorious episodes of the vicious conflict known as <i>The Troubles</i> . In 2003, a set of human bones was discovered on a beach. McConville's children knew it was their mother when they were told a blue safety pin was attached to the dress—with so many kids, she had always kept it handy for diapers or ripped clothes.

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July 15	<i>The City We Became</i> by N. K. Jemisin
	Few people realize that Earth's grandest cities—London, Hong Kong, São Paulo, and others—are alive. When New York City tries to join that select group, five people in the city unexpectedly become the living embodiments of each of the city's five boroughs. Unfortunately, the first thing they learn is that the newborn city is under attack from a very ancient enemy that has successfully killed cities before, and now the five New Yorkers are targets as well.
August 19	<i>Shuggie Bain: A Novel (Booker Prize Winner)</i> by Douglas Stuart
	Shuggie Bain is the unforgettable story of young Hugh "Shuggie" Bain, a sweet and lonely boy who spends his 1980s childhood in run-down public housing in Glasgow, Scotland. Thatcher's policies have put husbands and sons out of work, and the city's notorious drugs epidemic is waiting in the wings. A heartbreaking story of addiction, sexuality, and love, Shuggie Bain is an epic portrayal of a working-class family that is rarely seen in fiction.
September 16	<i>Caste: The Origins of Our Discontents</i> by Isabel Wilkerson
	Beyond race, class, or other factors, there is a powerful caste system that influences people's lives and behavior and the nation's fate. Linking the caste systems of America, India, and Nazi Germany, Wilkerson explores eight pillars that underlie caste systems across civilizations, including divine will, bloodlines, stigma, and more. Finally, she points forward to ways America can move beyond the artificial and destructive separations of human divisions, toward hope in our common humanity.
October 21	<i>Magic Lessons: The Prequel to Practical Magic</i> by Alice Hoffman
	Where does the story of the Owens bloodline begin? With Maria Owens, in the 1600s, when she's abandoned in a snowy field in rural England as a baby. Under the care of Hannah Owens, Maria learns about the "Unnamed Arts." Hannah recognizes that Maria has a gift and she teaches the girl all she knows. It is here that she learns her first important lesson: Always love someone who will love you back. Love is the only thing that matters.
November 18	<i>The Book of Lost Names</i> by Kristin Harmel
	Eva Traube Abrams, a semi-retired librarian in Florida, is shelving books one morning when her eyes lock on a photograph in a magazine lying open nearby. She freezes; it's an image of a book she hasn't seen in sixty-five years—a book she recognizes as <i>The Book of Lost Names</i> . Inspired by an astonishing true story from World War II, a young woman with a talent for forgery helps hundreds of Jewish children flee the Nazis. <i>The Book of Lost Names</i> is a fascinating, heartrending page-turner that, like the real-life forgers who inspired the novel, should never be forgotten.
December 16	MUPFL CLASSIC READ
	Title to Be Selected